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# Beantown Blues

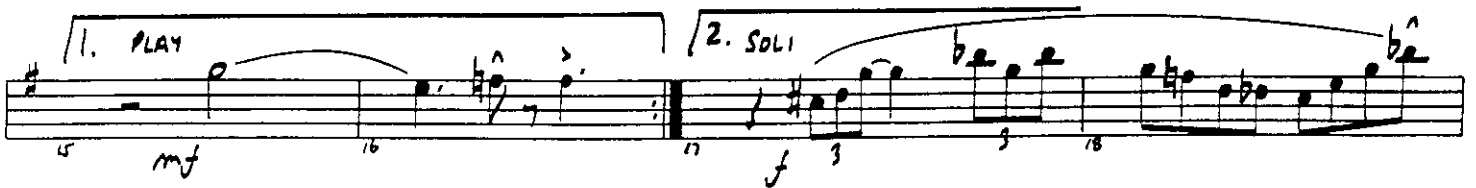
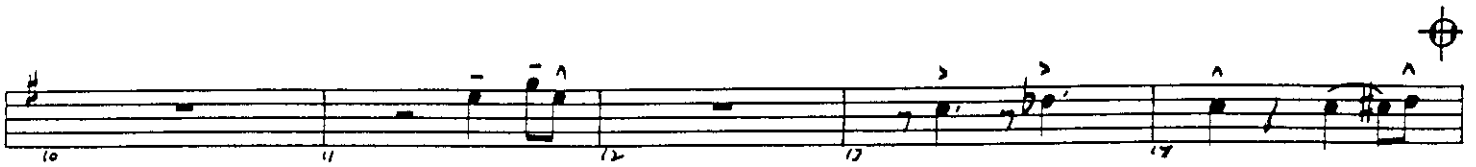
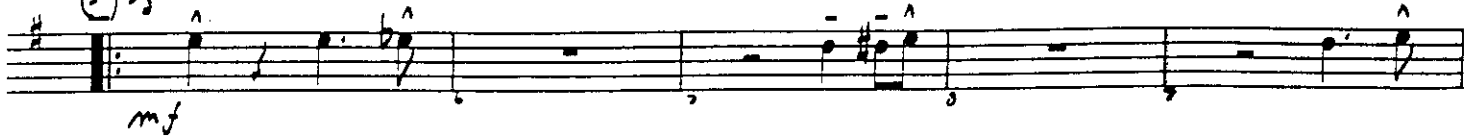
1ST Eb ALTO SAX

by Lennie Niehaus

MODERATE BLUES (♩ = 112-116) (♪ = ♩<sup>3</sup>)



(5) *f* PLAY 2ND K + IN D.S.



SOLO AD LIB (SUGGESTED SOLO)



1st Eb ALTO SAX - P.2

BEANTOWN BLUES

Ami<sup>7</sup> Ami<sup>7</sup> D<sup>9</sup> G<sup>9</sup> E7(b9) Ami<sup>7</sup> D<sup>7</sup>(#9)

(43) G<sup>9</sup> END SOLO 9

(55) SOLOS 2

(67) 12

(79) f sf

2 D.S. AL

CODA

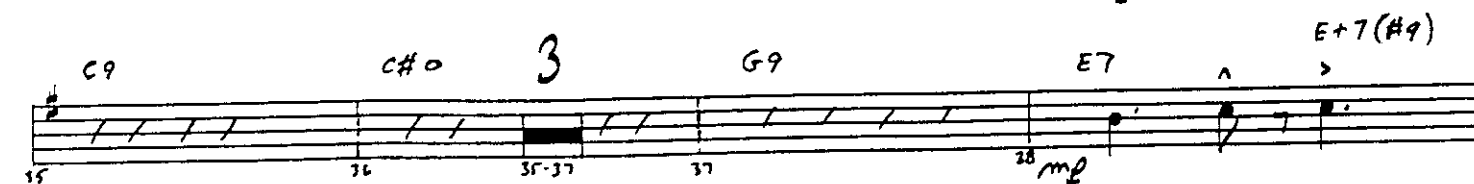
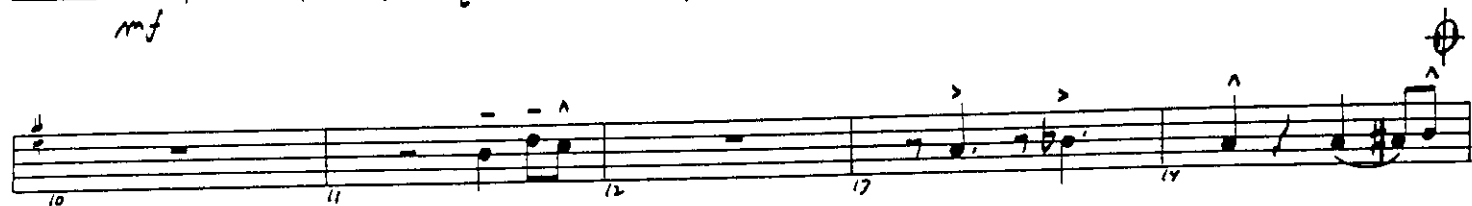
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KENDOR PRESENTS

## Beantown Blues

2ND Eb ALTO SAX

by Lennie Niehaus

MODERATE BLUES (♩ = 112-116) (♩ =  $\dot{\cdot}$   $\dot{\cdot}$ )

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Am7/D D9 G9 3 E7(b9) Am7 D+7(#9)

(43) 10

(55) SOLOS 2

(67) 12

(79)

2 D.S. AL

CODA

# Beantown Blues

by Lennie Niehaus

1st Bb TENOR SAX

MODERATE BLUES (♩ = 112-116) (♩ = ♩)

5. PLAY 2ND X + ON D.S.

31 SOLOS (C BLUES)

1ST Bb TENOR SAX - P. 2

BEANTOWN FLUES

Dmi7
Dmi7/G
G9
C9 3
A7(b9)
Dmi7
G7(#9)

43
10

55
SOLOS
2

67
12

79

2
D.S. AL  $\phi$

CODA

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KENDOR PRESENTS

# Beantown Blues

2ND Bb TENOR SAX

by Lennie Niehaus

MODERATE BLUES (♩ = 112-116) (♩ =  $\frac{3}{4}$ )

(5)  $\frac{3}{4}$  PLAY 2ND X + ON P.S.

1. PLAY      2. SOLI

(31) SOLOS (C BLUES)

C13      F9      F#0      2      C9      Gm19      C13

F9      F#0      3      C9      A7      A+7 (#9)

2ND Bb TENOR SAX-P.2

BEANTOWN BLUES

Dmi7  
 Dmi7/G G9 C9 3 A7(b9) Dmi7 G+7(#9)

(43) 10

(55) SOLOS 2

(67) 12

(79)

2 D.S. AL  $\sharp$

CODA



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# Beantown Blues

E♭ BARITONE SAX

by Lennie Niehaus

MODERATE BLUES (♩ = 112-116) (♩ =  $\frac{3}{4}$ )

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BEANTOWN BLUES

E♭ BARITONE SAX - P. 2

Ami7

Ami7/D

D9

G9

3

E7(b9)

Ami7

D+7(#9)

CODA


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KENDOR PRESENTS

# Beantown Blues

by Lennie Niehaus

1ST Bb TRUMPET

MODERATE BLUES (♩ = 112-116) (♩ = )










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(43) UNIS. *mf*

44 45 46 47 48 49 50 51 52 53 54 *ff*

(55) SOLOS

|| (67) 12

55-66 67-78

(79) UNIS. *f*

79 80 81 82 *ff* 87 88 89-90

2 D.S. AL  $\text{♩}$

CODA

91 92 *ff* 93 94 95 96 *pp*

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KENDOR PRESENTS

# Beantown Blues

2ND B♭ TRUMPET

by Lennie Niehaus

MODERATE BLUES (♩ = 112-116) (♩ = ♩♩)

First staff of music, measures 1-4. Includes dynamics *f* and *ff*.

Second staff of music, measures 5-8. Includes circled measure number (5), *SOLI-UNIS.*, and dynamic *mf*.

Third staff of music, measures 9-12. Includes circled measure number (9).

Fourth staff of music, measures 13-16. Includes circled measure number (13), first and second endings, and measure numbers 15-16 and 17-18.

Fifth staff of music, measures 19-25. Includes circled measure number (19), triplets, and dynamics *mf*.

Sixth staff of music, measures 27-30. Includes circled measure number (27), a '2' above the staff, and dynamic *f*.

Seventh staff of music, measures 31-34. Includes circled measure number (31), *OPT. SOLO AD LIB (SUGGESTED SOLO)*, and various chord symbols: C13, F9, F#0, C9, Gmi9, C13.

Eighth staff of music, measures 35-38. Includes circled measure number (35), various chord symbols: F9, F#0, C9, A7, A+7(#9).

Ninth staff of music, measures 39-42. Includes circled measure number (39), various chord symbols: Dmi7, Dmi7/G, G9, C9, A7(b9), Dmi7, G+7(#9).

2ND B♭ TRUMPET - P. 2

BEANTOWN BLUES

(43) C<sup>9</sup> END SOLO PLAY-UNIS.

43 44 45 46 47 48 49 50 51 52 53-54

2

(55) SOLO AD LIB (SUGGESTED SOLO)

55 56 57 58 59 60 61 62 63 64 65 66 67-78

12

END SOLO

(79) UNIS.

79 80 81 82 83 84 85 86 87 88 89-90

2

D.S. AL ♯

CODA

91 92 93 94 95 96

pp

5 34

KENDOR PRESENTS

# Beantown Blues

3rd Bb Trombone

by Lennie Niehaus

MODERATE BLUES (♩ = 112-116) (♩ = ♩♩♩)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *f*, *ff*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 5-8. Dynamics: *mf*. Includes "SOLI UNIS." marking.

Musical staff 3: Bass clef, 3/4 time signature. Measures 9-12. Includes triplet markings.

Musical staff 4: Bass clef, 3/4 time signature. Measures 13-18. Includes first and second endings.

Musical staff 5: Bass clef, 3/4 time signature. Measures 19-26. Includes triplet markings and dynamics: *mf*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 27-30. Includes dynamics: *f*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 31-37. Includes "SOLOS" marking and dynamics: *mp*.

Musical staff 8: Bass clef, 3/4 time signature. Measures 38-42. Includes dynamics: *mp*.

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43 UNIS. *mf*

44 45 46 47 48 49 50 51 52 53 54 *ff*

55 SOLOS

55 66

79 UNIS. *f*

79 80 81 82 *ff*

83 84 85 86

87 88 89-90 2 D.S. AL  $\text{♩}$

87 88 89-90 2 D.S. AL  $\text{♩}$

CODA

91 92 *ff*

94 95 96 *pp*



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# Beantown Blues

4th B♭ TRUMPET

by Lennie Niehaus

MODERATE BLUES (♩ = 112-116) (♩♩ = ♩)

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(43) UNIS. *mf*

(55) *Solos* || (67) 12

(79) UNIS. *f*

CODA

94 95 96 *pp*

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KENDOR PRESENTS

# Beantown Blues

by Lennie Niehaus

1st Trombone

MODERATE BLUES (♩ = 112-116) (♩ =  $\frac{3}{4}$ )

Handwritten musical score for 1st Trombone of "Beantown Blues". The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Chord symbols are written above the notes, including F, Eb, and F#. Performance instructions include "f", "mf", "SOLO UNIS.", and "SOLOS". Measure numbers 1 through 46 are indicated at the bottom of the staves. There are also some circled numbers (5, 19, 31, 43) and a circled "e".

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47 48 49 50

51 52 53 54

OPT. SOLO AD LIB (SUGGESTED SOLO)

55 56 57 58

59 60 61 62

63 64 65 66

END SOLO

67 12 67-78

79 80 81 82

83 84 85 86

87 88 89-90 2 D.S. AL F

91 92 93 94 95 96

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KENDOR PRESENTS

# Beantown Blues

2nd TRUMPET

by Lennie Niehaus

MODERATE BLUES (♩ = 112-116) (♩ =  $\frac{3}{4}$ )

2ND TROMBONE - P. 2

BEANTOWN BLUES

(43) UNIS.

mf

44 45 46 47 48 49 50 51 52 53 54

f ff

(55) SOLOS || (67) 12

55-66 67-78

(79) UNIS.

f ff

80 81 82 83 84 85 86 87 88 89 90

2 D.S. AL  $\phi$

CODA

ff pp

91 92 93 94 95 96

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KENDOR PRESENTS

# Beantown Blues

3RD TROMBONE

by Lennie Niehaus

MODERATE BLUES (♩ = 112-116) (♩ =  $\frac{3}{4}$ )

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3RD TROMBONE - P. 2

BEANTOWN BLUES

(43) UNIS. *mf*

(55) SOLOS || (67) 12

(79) UNIS. *f*

2 D.S. AL C

CODA



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KENDOR PRESENTS

# Beantown Blues

4TH TROMBONE

by Lennie Niehaus

MODERATE BLUES (♩ = 112-116) (♩ = ♩ ♩)

5 *f* *SOLO - UNIS.* *ff*

9 10 11 12

13 14 15-16 17-18

19-21 22 *mf* 23-25 26 *mf*

27-28 29 *f* 30

31 *SOLOS* 32-33 *mp* 35-37

38 *mp* 39 40-42

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4TH TROMBONE - P. 2

BEANTOWN BLUES

(43) UNIS.

*mf*

44 45 46 47 48 49 50 51 52 53 54

*f* *ff*

(55) *^* SOLOS || (67) 12

56-66 67-78

(79) UNIS.

*f* *ff*

80 81 82 83 84 85 86 87 88 89-90

2 D.S. AL  $\text{♩}$

CODA

*ff* *pp*

91 92 93 94 95 96

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KENDOR PRESENTS

# Beantown Blues

by Lennie Niehaus

PIANO

MODERATE BLUES (♩ = 112-116) (  $\text{♩} = \text{♩} \text{♩}$  )

Chord symbols:  $Bb^{13}$ ,  $A^{7(\#9)}$ ,  $Ab^{13}$ ,  $G^{7(\#9)}$ ,  $Gb^9$ ,  $F^{13}$ ,  $A^{13(b9)}$ ,  $Eb^9$ ,  $E^0$ ,  $Cm^7$ ,  $Db^0$ ,  $Cm^7/F$ ,  $A^{13}$ ,  $Bb^{13}$ ,  $G^{7(\#9)}$ ,  $Cm^9$ ,  $F^{7(\#9)}$ ,  $Bb^{7(\#9)}$ ,  $Eb^9$ ,  $E^0$ ,  $Bb^9$ ,  $Bb^{7(\#9)}$ .

Performance instructions: *f*, *mf*, *f*, *f*, *f*, *f*.

Other markings: N.C., 5, 10, 14, 19, 1. SOLO - AS WRITTEN, 2.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

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Musical notation system 1 (measures 27-30). Chords: Eb9, E0, Bb7, Bb7(#9), Bb13, G+7(#9).

Musical notation system 2 (measures 27-30). Chords: Cmi7, D0, Cmi7, Cmi7/F, A9, Bb9, G+7(#9), Cmi7, F+7(#9), Bb13.

Musical notation system 3 (measures 31-34). Section: SOLOS. Chords: Eb9, E0, Bb9, Fmi9, Bb13, Eb9.

Musical notation system 4 (measures 35-38). Chords: Eb9, E0, Bb9, G7, G+7(#9).

Musical notation system 5 (measures 39-42). Chords: Cmi7, Cmi7/F, F9, Bb9, G7(b9), Cmi7, F+7(#9).

Musical notation system 6 (measures 43-46). Chords: Bb9, Eb9, Bb9.

Handwritten musical score for piano, consisting of six systems of two staves each. The score includes various musical notations such as chords, notes, rests, and dynamics. Chord symbols are written above the staves, and measure numbers are indicated below the bottom staff of each system.

**System 1 (Measures 47-50):** Chords: Eb9, E0, G7(b9), Cm7. Measure numbers: 47, 48, 49, 50.

**System 2 (Measures 51-54):** Chords: Cm7/F, F#9, Gb9, G7(b9), G7(b9), Cm7, Gb9, F9, Cb13. Dynamics: f, ff. Measure numbers: 51, 52, 53, 54.

**System 3 (Measures 55-58):** Chords: Eb9, E0, Gb9, Fm9, Gb13, Eb9. Dynamics: f. Measure numbers: 55, 56, 57, 58.

**System 4 (Measures 59-62):** Chords: E0, Gb9, G7(#9). Measure numbers: 59, 60, 61, 62.

**System 5 (Measures 63-66):** Chords: Cm7, Db0, Cm7, F9, Gb9, G7(b9), Cm7, F7(#9). Measure numbers: 63, 64, 65, 66.

**System 6 (Measures 67-70):** Chords: Eb9, Gb13, Fm9, Gb13, Eb9. Section: SOLO - AD LIB (SUGGESTED SOLO). Measure numbers: 67, 68, 69, 70.

Musical notation system 1 (measures 71-74). Chords: Eb9, Bb13, A13, Ab13, G13, G7.

Musical notation system 2 (measures 75-79). Chords: C9, F13, Bb9, G7, Cm7, F13, Bb13. Includes circled measure 79 and "Solo Solo" annotation.

Musical notation system 3 (measures 80-84). Chords: Eb9, Bb13, Fm7, Bb13, Eb9, E0, Bb7(#9).

Musical notation system 4 (measures 85-89). Chords: G7(#9), C7(b9), Cm7, Ab13, Cm7/F, A9, Bb9. Includes "2 D.S. AL" and "2" markings.

Musical notation system 5 (measures 90-93). Chords: Bb13, A7(b5), Ab+9, G9, Ab9, G9, Db13, Cm7. Includes "CODA" and "N.C." markings.

Musical notation system 6 (measures 94-96). Chords: Bb13. Includes "Solo - AS WRITTEN", "N.C.", and dynamic markings f and p.

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# Beantown Blues

by Lennie Niehaus

BASS

MODERATE BLUES (♩ = 112-116) (♩ =  $\frac{3}{4}$ )

Handwritten musical score for Bass part of "Beantown Blues" by Lennie Niehaus. The score is in 7/8 time and consists of 12 staves of music. The tempo is marked "MODERATE BLUES" with a quarter note equal to 112-116 beats per minute. The key signature is one flat (Bb). The score includes various chord notations such as Bb13, A7(#9), Ab13, G7(#9), Gb9, F13, Eb9, E0, Cm7, Db0, Cm7/F, A13, Bb13, G7(#9), Cm9, F7(#9), Bb9, Bb7, Bb7(#9), Bb13, G7, G7(#9), Cm7, Cm7/F, F9, Bb9, G7(b9), Cm7, F7(#9), Eb9, and Eb7. Performance markings include dynamics like *f*, *mf*, and *ff*, and articulation like accents and slurs. There are also circled numbers 5, 19, 31, and 43, possibly indicating measure numbers or section markers. The score ends at measure 46.

BASS - P. 2

BEANTOWN BLUES

Handwritten musical score for Bass, Part 2 of "Beantown Blues". The score consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines with dynamic markings.

**Staff 1:** Chords: Eb9, E0, Bb9, G7(b9). Measure numbers: 47, 48, 49, 50.

**Staff 2:** Chords: Cmi7, Cmi7/F, F+9, Bb9, G7(b9), G7(b9), Cmi7, Gb9, A9, Cb13. Measure numbers: 51, 52, 53, 54. Dynamics: f, ff.

**Staff 3:** Chords: Eb9, E0, Bb9, Fmi9, Bb13. Measure numbers: 55, 56, 57, 58. Dynamics: f.

**Staff 4:** Chords: Eb9, E0, Bb9, G7(#9). Measure numbers: 59, 60, 61, 62.

**Staff 5:** Chords: Cmi7, Db0, Cmi7, F9, Bb9, G7(b9), Cmi7, F7(#9). Measure numbers: 63, 64, 65, 66.

**Staff 6:** Chords: Bb13, Eb9, Bb13, Fmi9, Bb13. Measure numbers: 67, 68, 69, 70.

**Staff 7:** Chords: Eb9, Bb13, A13, Ab13, G13, G+. Measure numbers: 71, 72, 73, 74.

**Staff 8:** Chords: C9, F13, Bb9, G+, Cmi7, F13, Bb13. Measure numbers: 75, 76, 77, 78, 79. Dynamics: ff.

**Staff 9:** Chords: Eb9, Bb13, Fmi7, Bb13, Eb9, E0. Measure numbers: 80, 81, 82, 83, 84.

**Staff 10:** Chords: Bb7(#9), G7(#9), C7(b9), Cmi7, Ab13, Cmi7/F, A9, Bb9. Measure numbers: 85, 86, 87, 88, 89-90. Dynamics: ff. Includes "CODA" and "D.S. AL FINE" markings.

**Staff 11:** Chords: Bb13, A7(b5), Ab+9, G9, Ab9, G9, Db13, Cmi7, Cb9(b5), Bb13(b9). Measure numbers: 91, 92, 93, 94, 95, 96. Dynamics: ff, pp.



# Beantown Blues

by Lennie Niehaus

DRUMS

MODERATE BLUES (♩ = 112-116) (Musical notation: quarter note with a 3-measure rest)

TOMS LEAD IN

Musical notation for measures 1-8. Includes dynamics *f* and *mf*, and a circled measure number (5). Includes the instruction "(BRASS SOLI - UNIS.)".

Musical notation for measures 9-13. Includes circled measure numbers (6) and (8).

Musical notation for measures 14-18. Includes circled measure numbers (10) and (12), a first ending bracket, and the instruction "(SAX SOLI)".

Musical notation for measures 19-22. Includes circled measure number (19) and the instruction "(BRASS)".

Musical notation for measures 23-26. Includes circled measure numbers (12) and (12).

Musical notation for measures 27-30. Includes circled measure number (19), the instruction "(ENS.)", and dynamics *mf* and *f*.

Musical notation for measures 31-34. Includes circled measure number (31), the instruction "ALTO SOLO", and dynamics *mf* and *f*.

Musical notation for measures 35-38. Includes circled measure numbers (12) and (12).

Musical notation for measures 39-42. Includes circled measure numbers (12) and (12).

Musical notation for measures 43-46. Includes circled measure number (43), the instruction "(BRASS)", and circled measure numbers (4) and (4).

(6) (8)

(10) (4)

(55) (TRP. SOLO)

(6) (8)

(10) (12)

(67) (PIANO SOLO)

(4) (6)

(8) (10) (12)

(79) (ENS.)

(8) (10) (12)

(87) (88) (89) (90)

SOLO AD LIB D.S. AL

CODA

(91) (92) (93)

(94) (95) (96)

pp